

WHAT'S IN IT FOR  
SCHOOLS?

# CENTURY of CHANGE

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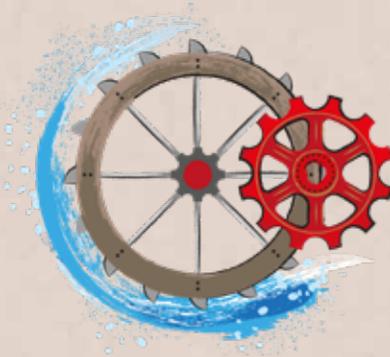
## A DEDICATED WEEK LONG KS2 CENTURY OF CHANGE CURRICULUM

Schools will be asked to suspend their curriculum for five days in order to explore the five Century of Change themes. A typical week would look like this:

KEY CONCEPTS  
AND IDEAS

### DAY 1 MILLS

- Why were there mills in and around Sherwood Forest?
- What was it like to work in the mills?
- What impact did the mills have on the environment?



### DAY 2 MINING

- Why were there so many mines in and around Sherwood Forest?
- Who worked at the mines, what did they do and what were working conditions like?
- What impact did the mines have on local communities?



### DAY 3 THE IMPACTS OF WAR

- How did the First and Second World Wars impact upon the communities in and around Sherwood Forest?
- How did the Wars change the Sherwood Forest landscape?
- What new communities and individuals moved to Sherwood Forest because of the Wars and why?



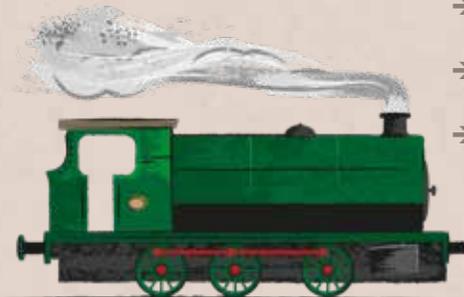
### DAY 4 GARDENS

- How did the landscape change between 1850 and 1950?
- How did different families use their gardens?
- How were gardens different then from now?



### DAY 5 TRANSPORT

- How did transport change between 1850 and 1950?
- How did these changes affect the people living in and around Sherwood Forest?
- What was the impact upon the Sherwood Forest landscape?



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## ACCESS TO RESOURCES, ARTISTS, VISITS AND TO SUPPORT TEACHING & LEARNING

Learning will be divided into four phases:

### EXCITE

We'll provide rich experiences for pupils to excite their learning. This will include an arts workshop, an educational visit and presentations from heritage/history experts.

### EXPLORE

We'll provide lesson plans and resources for teacher to use with their classes throughout each day of the week to develop pupils' understanding of each of the five themes.

### COMMUNICATE

After the Century of Change week we'll arrange a two day residency with a local artist to explore ways for pupils to communicate their learning. This might be a visual artist, a dancer, a drama practitioner or musician.

### CELEBRATE

We'll arrange a special event for participating schools. Pupils will share exhibitions, presentations or performances created with the artist during the residency to celebrate their learning with families, their community and other schools.

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## PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR STAFF

Participating teachers will be invited to a Century of Change Partnership Day where they'll have the opportunity to work alongside heritage professionals, local history groups, artists and other stakeholders to consider how local history can be incorporated into curriculum planning. They'll also support the development of resources and materials.

**There is no charge for taking part in Century of Change. The only financial commitment we ask for is that participating teachers are released from timetable for the Partnership Day.**

To find out more or get involved contact:  
[INFO@CENTURYOFCHANGE.ORG](mailto:INFO@CENTURYOFCHANGE.ORG)

Century of Change is part of the Miner2Major Landscape Partnership Scheme and supported by The National Lottery Heritage Fund.



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